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Bridge to Terabithia Bridge to Terabithia Bridge to Terabithia A Guide for Using Bridge to Terabithia in the Classroom, Based on the Novel Written by Katherine Paterson Criss Cross Stories of My Life Bridge to Terabithia: A Harper Classic An Instructional Guide for Literature: Bridge to Terabithia Bridge to Terabithia Bridge to Terabithia Jacob Have I Loved The Great Gilly Hopkins Lyddie The Day Of The Pelican Who Am I? Jip The Sign of the Chrysanthemum I Am the Cheese Bread And Roses, Too A Reading Guide to Bridge to Terabithia by Katherine Paterson The Master Puppeteer A Stubborn Sweetness and Other Stories for the Christmas Season My Brigadista Year The Same Stuff as Stars Totally Middle School The Week at World's End Cart And Cwiddler Bridge to Terabithia: An Instructional Guide for Literature The Night of His Birth The Bark of the Bog Owl Here, There Be Dragons A Sense of Wonder Jake and Lily Day of the Unicorn The Predator The Light of the World Puente a Terabitia / Bridge to Terabithia (Serie Azul) Spanish Edition Katherine Paterson The Greatest: Muhammad Ali Long Lost

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar

movement—and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm—only Ali could "float like a butterfly, sting like a bee!" Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time. Use this guide to explore the story of two lonely children who form a strong friendship and create an imaginary magical forest kingdom to escape their troubles together. This instructional guide for literature supports Common Core Learning Standards and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to support this well-known story while adding rigor to your students' explorations of rich, complex literature. Retells the story of Jesus, from his birth, through his years of ministry, to his death and resurrection. The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special

message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history. From her childhood in China to the moment she won her first National Book Award, literary icon Katherine Paterson shares the personal stories that inspired her children's books. Told with her trademark humor and heart, Paterson's tales reveal details about her life from her childhood with missionary parents, to living as a single woman in Japan, to raising four children in suburban Maryland with her minister husband. Read about the origins of such familiar characters as Leslie Burke and Janice Avery from *Bridge to*

Terabithia, and go behind the scenes to the moments Katherine found out she won her many awards. Filled with personal photos and letters, this funny, heartwarming history from a legendary writer lets fans in on the making of literary classics. Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man. The author uses her own experiences and stories to help young people understand God and the relevance of their Christian faith to everyday life. As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original. From literary masterminds Lois Lowry, Gary D. Schmidt, Linda Sue Park, Katherine Paterson, Karen Cushman, Gregory Maguire, and more comes a timeless and inspirational anthology about the sometimes-challenging, always-rewarding coming-of-age years: middle school. With eleven short stories told in text messages, emails, formal letters, stories in verse, and even a mini graphic novel, *Totally Middle School* tackles a range of important subjects, from peer pressure, family issues, and cultural barriers to the unexpected saving grace of music, art, friendship, and reading. Brimming with heart and humor, these poignant stories from bestselling and award-winning authors shine a light on the moments when everything is thrilling and terrifying at the same time--in a way it will never be again. Literature guide that discusses the dramatic and fascinating story of friendship between Jesse Aarons and Leslie Burke. Jesse, alienated from the pragmatism of his family and rural Virginian culture, draws and

dreams of becoming something special. Leslie, the new girl from the city and the ultimate outsider, opens a world of imagination, art, and literature for him. Together they create Terabithia, a fantasy kingdom where they are safe from those who don't understand them. Their friendship grows as Jesse's world expands. When tragedy strikes, the strength gained in Terabithia takes Jesse forward on his own and lets him share the magic of his dreams. Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—The New York Times Book Review "A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—School Library Journal, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee Young readers will love this wonderful story of two lonely children who become friends and create an imaginary magical forest kingdom to escape their troubles together. *Bridge to Terabithia: An Instructional Guide for Literature* is filled with challenging cross-curricular activities and lessons that rigor to your students' explorations of this rich, complex literature. Use this resource to teach students how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and

determine meaning through text-dependent questions.

Strengthen your students' literacy skills by implementing this high-interest resource in your classroom! "Anyone familiar with children's literature knows the gifted pen of award-winning Katherine Paterson. Sales of her books are in the millions, and the list of coveted awards they have garnered - including two Newbery Medals, two National Book Awards, and the Regina Medal - is remarkable." "A Sense of Wonder is a collection of more than three dozen critical essays on reading and writing for children that were originally published as two books, *Gates of Excellence* and *The Spying Heart*. Combined for the first time in one volume with a new introduction, these writings come from speeches Katherine Paterson has given all over the world, from her book reviews, and from articles she has authored on her craft. Her trademark wit, imagination, and perception are in full evidence; she reveals why she remembers being kissed by Miss Maude Henderson, the last person ever kissed by General Robert E. Lee; relates the heartbreaking source of her novel *Bridge to Terabithia*; and describes her dismay at failing as a foster parent to two Cambodian boys. Most of all, this extraordinary writer shares her ideas about writing for children, tells of her passion for reading, and allows us to witness her talent. Teachers, writers, students, parents, librarians - anyone who reads Katherine Paterson's essays - will come away with an expanded vision and a sense of her deep respect for words, ideas, literature, and people."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast

friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*. 2013 Laura Ingalls Wilder Award

Meli Lleshi is positive that her drawing of her teacher with his pelican nose started it all. The Lleshis are Albanians living in Kosovo, a country trying to fight off Serbian oppressors, and suddenly they are homeless refugees. Old and young alike, they find their courage tested by hunger, illness, the long, arduous journey, and danger on every side. Then, unexpectedly, they are brought to America by a church group and begin a new life in a small Vermont town. The events of 9/11 bring more challenges for this Muslim family--but this country is their home now and there can be no turning back.

A compassionate, powerful novel by a master storyteller. The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the *Imaginarium Geographica*, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the *Imaginarium Geographica* , and if not protected, there will be no peace from the war that rages in our world. Angel's dad is in jail

and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award. A young boy's daydream transforms him into the fearless Sir Dauntless and he sets out to capture a unicorn that has magically escaped from a tapestry at Crag Castle. Clennen and his family make their living as travelling musicians. A danger deepens around them, Moril is chosen to receive the mysterious musical instrument - the ancient cwidder. "Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new

town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York

Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories. Discusses the writing, characters, plot, setting, and themes of this 1978 Newbery Medal-winning book, and includes an interview with the novel's author, discussion questions, and activities. The timeless Newbery Honor Book from bestselling author Katherine Paterson about a wisecracking, ornery, completely unforgettable young heroine. Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's hated them all. She has a reputation for being brash, brilliant, and completely unmanageable, and that's the way she likes it. So when she's sent to live with the Trotters—by far the strangest family yet—she knows it's only a temporary problem. Gilly decides to put her sharp mind to work and get out of there fast. She's determined to no longer be a foster kid. Before long she's devised an elaborate scheme to get her real mother to come rescue her. Unfortunately, the plan doesn't work out quite as she hoped it would... This classic middle grade novel has moved generations of readers and inspired a major motion picture starring Octavia Spencer, Kathy Bates, Glenn Close, and Danny Glover. The acclaim for the book included the National Book Award, the Christopher Award, and the Jane Addams Award. The joys and struggles of adoption, told in a real and accessible way, are beautifully expressed in Katherine Paterson's *The Great Gilly Hopkins*. Don't miss it! Katherine Paterson's remarkable Newbery Medal-winning classic about a

painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is... Teaching literature unit based on the popular children's story, *Bridge to Terabithia*. A new hardcover edition of Katherine Paterson's Newbery-winning favorite, *Bridge to Terabithia*. One of the stunning new Harper Classics editions of literary treasures. This Newbery Medal-winning novel by bestselling author Katherine Paterson has been a modern classic about friendship and loss for forty years. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy

occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. In addition to being a Newbery Medal winner, *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*. Jess Aarons ha entrenado todo el verano para ser el corredor maas raapido de quinto grado. Y casi lo logra, de no ser por la niana nueva, Leslie Burke, que lo rebasa en la primera prueba. A pesar de esto, los dos se hacen muy buenos amigos y pasan los daias en el bosque detraas de la casa de Leslie, donde han creado un reino encantado llamdo Tarabitia, y ellos se han nombrado la reina y el rey. Una maanana, Lesli decide ir sola a Terabitia y ocurre una tragedia. Una noverla de aventuras, valor y amistad que se ha convertido en un claaico de la literatura norteamericana. Resenting his Animorph powers, Marco prefers to watch over his widower father until he learns that his mother is still alive, and he is horrified to discover that she is the highest ranking officer in the Yeerk army. Study and lesson plan guide to accompany the book *Bridge to Terabithia* by Katherine Paterson. Beloved Newbery Medalist Jerry Spinelli, author of *Maniac Magee* and *Wringer*, addresses issues of identity, belonging, family, and bullying in this humorous and heartfelt novel about twins. Jake and Lily are twins. Despite their slightly different interests and temperaments, they feel exactly the same—like two halves of one person. But the year they turn eleven, everything changes. Their parents announce it's time for separate bedrooms. Jake starts hanging out with a pack of boys on the block. And Lily is devastated, not to mention angry. Who is she without Jake? And as her brother falls under the influence of the neighborhood bully, he also must ask himself—who is the real Jake? This is an often funny, poignant, and profound story of growing up, growing apart, and the difficult process of figuring out who you really are. After Jip is sent to live in a poor town, he

makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reissue. Winner of the Newbery Medal • New York Times Bestseller • An ALA Notable Book • An ALA Best Book for Young Adults • School Library Journal Best Book • Booklist Editors' Choice • Kirkus Reviews Editors' Choice • Horn Book Fanfare Book • New York Public Library Book for the Teen Age In this acclaimed, award-winning, and timeless national bestseller, Newbery Medalist Lynne Rae Perkins explores the crisscrossing lives of four teenagers on the verge of adulthood. The unique format incorporates short vignettes, haiku, Q&As, and illustrations by the author. Written with love and humor, *Criss Cross* is an unforgettable story of friendship, family, and growing up. "It's hard to write a book this good. Lynne Rae Perkins makes it seem easy."—Kevin Henkes, New York Times–bestselling author of the Newbery Honor Books *Olive's Ocean* and *The Year of Billy Miller* "Brilliantly captures the adolescent-level Zen that thoughtful kids bring to their assessment of the world."—Bulletin of the Center for Children's Books (starred review) "Best of all are the understated moments, often private and piercing in their authenticity, that capture intelligent, likable teens searching for signs of who they are, and who they'll become."—ALA Booklist (starred review) "Written with humor and modest bits of philosophy, the writing sparkles with inventive, often dazzling metaphors."—Kirkus Reviews (starred review) "Like a lazy summer day, the novel induces that exhilarating feeling that one has all the time in the world."—The Horn Book (starred review) "A gentle story about a group of childhood friends facing the crossroads of life and how they wish to live it. Young teens will certainly relate."—School Library Journal (starred review) 2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and

Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike. First published: Thomas Y. Crowell, 1977. Sing out, my soul, the wonder . . . Mary's baby has arrived, and she can't contain her joy! As Joseph sleeps, she examines her newborn's tiny mouth, his wild hair, his little hands. Yet what's most wondrous is that this child is not just Mary's own but a gift that God has shared with everyone. Poetic text by Newbery Medalist Katherine Paterson and striking images by Lisa Aisato reveal the intimacy of that unforgettable night long ago, when the mother of Jesus was the first to welcome him into a world he would change forever. *The Night of His Birth* is a Junior Library Guild Selection. 2020 Moonbeam Children's Book Award Winner - Gold Medalist, Holiday Category "Katherine Paterson is the consummate storyteller, a crafter of tales in which characters must deal with the most elemental hopes and fears in settings - be it a Chesapeake Bay island or the mountains of China - that are alternately blissful and beatific, terrifying and desperate. In a sensitive analysis of the novels and stories of this award-winning children's author, Gary D. Schmidt finds that Paterson is, in a subtle way, a didactic writer, informed by her hopeful and ethical vision of the future." "Here is a writer, Schmidt argues, who does not shy away from horrendous topics - unwanted foster children, the death of a schoolchild's best friend, rape, murder, political

intrigue, religious mania, and war. He finds that Paterson's books - among them the National Book Award-winning *Master Puppeteer* (1976) and *The Great Gilly Hopkins* (1978) and the Newberry Award-winning *Bridge to Terabithia* (1977) and *Jacob Have I Loved* (1980) - are successful when the reader journeys with the author through distressing situations and then arrives, in a moment of grace, at a place of spiritual enlightenment."

"Paterson's characters, Schmidt argues, search for fathers, for families, for love and acceptance, for themselves, they recall the characters of Flannery O'Connor, who also find themselves caught in moments of distress and then find, like Paterson's characters, moments of grace. As Schmidt shows, that moment may come in the building of a bridge or in coming to understand the implications of a carol or poem or in resolving to live a life of burdens shared." "Schmidt begins this study with a biographical essay about Paterson's life, drawn from her own essays as well as from an interview with her he conducted at her home in Barre, Vermont. In the balance of the book he addresses her copious work, beginning with her early historical fiction and proceeding on to the novels that explore her major themes - of the plight of prodigal children and the search for true family. Later chapters examine Paterson's more recent historical fiction and her retelling of folk tales." "Throughout his discussion Schmidt focuses on the stories' elements of hope, for, as Paterson has said in a National Book Award acceptance speech, she wants to be "a spy for hope." Schmidt's lucid study brings readers a closer understanding of this remarkable "spy."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry.

Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret....

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book A Stubborn Sweetness and Other Stories for the Christmas Season is a collection of modern-day short stories by Katherine Paterson, award-winning author of *Bridge to Terabithia* and *The Great Gilly Hopkins*- both loved by children and adults for over twenty years. This compilation includes stories of real-life people such as a shopping mall's night watchman, a lonely widower, a pregnant teenage runaway, a political prisoner in China, a grieving mother, and a privileged American, who have forgotten the true meaning of Christmas because of loss, pain, greed or circumstances. Through unexpected and uplifting ways, each is reminded of the first Christmas story and the vision of hope and peace it offers the world. They realize that even in the darkness, the light and song of Christmas can be seen and heard. This heart-warming gift book, filled with stories of real people finding hope, courage, and faith amidst life's circumstances, radiates the spirit of the season

and reminds each of us what Christmas truly means. Originally written to be read during her church's Christmas Eve service, this collection of holiday stories is perfect for individuals, families, and churches to read and share during the season.

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