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This 2005 book explores the evolution of Americans' first way of war, to show how war waged against Indian noncombatant population and agricultural resources became the method early Americans employed and, ultimately, defined their military heritage. The sanguinary story of the American conquest of the Indian peoples east of the Mississippi River helps demonstrate how early Americans embraced warfare shaped by extravagant violence and focused on conquest. Grenier provides a major revision in understanding the place of warfare directed on noncombatants in the American military tradition, and his conclusions are relevant to understand US 'special operations' in the War on Terror. A re-release of a best-selling tale features three New York society ex-wives--Elise, Brenda, and Annie--who band together to seek revenge on the husbands who discarded them for younger women. By the author of *Marrying Mom*. Reprint. 17,500 first printing. Private investigator Charlotte Davidson was born with three things: looks; a healthy respect for the male anatomy; and the rather odd job title of grim reaper. Since the age of five, she has been helping the departed solve the mysteries of their deaths so they can cross. Thus, when three lawyers from the same law firm are murdered, they come to her to find their killer. In the meantime, Charley's dealing with a being more powerful - and definitely sexier - than any spectre she's ever come across before. With the help of a pain-in-the-ass skip tracer, a dead pubescent gangbanger named Angel, and a lifetime supply of sarcasm, Charley sets out to solve the highest profile case of the year and discovers that dodging bullets isn't nearly as dangerous as falling in love. "We have many poets of the First Book," the poet and critic Louis Simpson remarked in 1957, describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it. Surveying American poetry over the past hundred years, *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition, conventions, and dynamic role in the literary market. Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück, Jesse Zuba illuminates the importance of the first book in twentieth-century American literary culture, which involved complex struggles for legitimacy on the part of poets, critics, and publishers alike. Zuba investigates poets' diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling. He shows how modernist debuts evoke markedly idiosyncratic paths, while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals. Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning, accommodating a new demand for career development even as it distances the poets from that demand. Combining literary analysis with cultural history, *The First Book* will interest scholars and students of twentieth-century literature as well as readers and writers of poetry. "An innovative, fully recyclable board book for babies and toddlers that introduces the beautiful world

of houseplants and helps children connect with the natural world."-- Gurney takes us back to Dinotopia's ancient past, where the empire of Poseidos is about to capture the peaceful dinosaurs by using robotic technology. This expanded anniversary edition features a wealth of all-new material by the author. B is for boy . . . but in Alison Jay's ABC, B also stands for basket, beehive, and butterfly. Featuring a simple format and bright paintings, this acclaimed alphabet book is perfect for toddlers. Older readers are encouraged to look and look again as each spread reveals a new perspective on what has come before and intriguing hints of what's still to come. "One of the greatest writers of the twentieth century . . . Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian

When a Paris musician witnesses an altercation that may have been a murder, the young Inspector Maigret becomes embroiled in his first case. A musician walking home along the Rue Chaptal in the early hours of the morning sees a panic-stricken woman call for help from an upstairs window; moments later he hears a gun shot. He tries to go to her assistance, pushing past the man who opens the door upon his frantic knocking, but he finds himself roughly ejected from the premises. Undeterred, he heads for the nearest police station and urges Maigret to return with him and find out what has taken place. With this look into the man he once was and how he became the insightful inspector we have come to know, Simenon offers new insights into the brilliance of Maigret.

LOVE IS IN THE AIR THIS CHRISTMAS

When Mandy Brockman flies home from her friend's destination wedding, her heart is on empty at the thought of spending Christmas alone. It doesn't help that her ex is on the plane, seemingly unaffected by their breakup. But the kind-hearted man seated next to her seems to have it all together—and he's handsome to boot. She knows her emotional healing won't come in the form of another guy, but will the source of this man's peace and joy help Mandy find the Christmas she's looking for? CJ Hawkins is captivated by the beautiful, feisty woman he meets on his flight. The only thing is, she's fresh out of a relationship, and he has no interest in being anyone's rebound. But the more he learns about Mandy, the more he's drawn to her unique mixture of compassion and spunk. Can he figure out how to make their relationship take off before this First Class Christmas is grounded forever? Your brain uses our five senses — sight, hearing, smell, taste, and touch — to figure out what's going on in the world around you. This book shows how your senses work by combining easy-to-understand explanations with detailed illustrations for you to color. You'll also find out about similarities and differences between human and animal sensory perception. Discover the nervous system, the pathway of sensory information, and how neurons receive and send data. Read about synesthesia, an extreme form of perception that enables people to hear sounds in response to smell, feel something in response to sight, and experience other unusual sensory combinations. Learn about special animal senses that detect heat, provide night vision, and alert birds, fish, and mammals to when it's time to migrate. These and other fascinating aspects of the senses are described and illustrated with 46 full-page illustrations to color. Explains and demonstrates key mapping concepts, discussing the use of symbols, legends, a compass, scale, landmarks, and gridlines, along with instructions for making a map of a bedroom.

A First Book of Morphy aims to illustrate the teachings of three great chessplayers with games played by the first American chess champion, Paul Morphy. The book presents more than 60 of Morphy's brilliant and instructive games in demonstration of basic chess principles written by grandmasters Reuben Fine and Cecil Purdy. A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing. In this new study series based on Sarah Young's bestselling book *Jesus Calling*, readers will explore how to give thanks to God in all situations, live with courage, put Jesus first in everything, and dwell in God's perfect peace. The New York Times—bestselling time management book from the author of *The 7 Habits of Highly Effective People*. Stephen R. Covey's *First Things First* is the gold standard for time management books. His principle-centered approach for prioritizing gives you time management tips that enable you to make changes and sacrifices needed in order to obtain happiness and retain a feeling of security. *First Things First: The Interactive Edition* takes Dr. Covey's philosophy and remasters the entire text to include easy-to-understand infographics, analysis, and more. This time-saving version of *First Things First* is the efficient way to apply Dr. Covey's tested and validated time management tips, while retaining his core message. This guide will help you:

- Get more done in less time
- Develop and retain rich relationships
- Attain inner peace
- Create balance in your life
- And, put first things first

"Covey is the hottest self-improvement consultant to hit US business since Dale Carnegie." —USA Today "Covey has reached the apex with *First Things First*. This is an important work. I can't think of anyone who wouldn't be helped by reading it." —Larry King, CNN "These goals embody a perfect balance of the mental, the physical, the spiritual, and the social." —Booklist

Readers should note that this ebook edition differs slightly from the print edition and does not contain all the same materials. A super-stylish board book for babies and toddlers from a tattooed family! Rosey tats, pose-y tats, tickle little toes-y tats! Tattoos are everywhere! And now these creative, unique, inked-up families are right here in a funny and hip board book. It's the perfect baby shower and first birthday book for babies who surround themselves with the coolest grown-ups. Tattooed moms and dads and their little ones will love cozying up together for a read and a snuggle. Also available in the My Cool Family series: *My First Book of Beards* Offers inspiration and advice for caregivers of persons suffering from a variety of memory disorders, including Alzheimer's disease and includes personal recollection from Leeza Gibbons and her family on the challenges they faced when her mother was diagnosed with Alzheimer's disease. The colorful world of birds! Birds come in all different shapes, sizes, and yes, colors, too! From the eastern bluebird and blue jay to the scarlet tanager and northern cardinal, little ones will discover the natural world and learn the names and colors of Phyllis Limbacher Tildes's exquisitely illustrated birds in their natural habitats. The color word appears large and bold, and each bird is labeled by name, as are flowers, fruits, and foliage. Each bird is color coded and has a name and gender for children to easily identify. New edition of the *Meditations* with introductions by John Cottingham and Bernard Williams. "Hilarious. Barbara Park makes reading fun." —Dav Pilkey, author of *Dog Man* Barbara Park's #1 New York Times bestselling chapter book series, *Junie B. Jones*, has been keeping kids laughing—and reading—for more than twenty-five years. Over 65 million copies sold! Meet the World's Funniest First Grader—Junie B. Jones! One of Junie B.'s top front teeth is loose! Only Junie B. is not that thrilled about this development. Because what if she looks like toothless Uncle Lou? And even worse . . . what's all this tooth fairy business? Like, who is this woman, really? And what does she do with all those used teeth? So many questions, so little time. USA Today: "Junie B. is the darling of the young-reader set." Publishers Weekly: "Park convinces beginning readers that Junie B.—and reading—are lots of fun." Kirkus Reviews: "Junie's swarms of young fans will continue to delight in her unique take on the world. . . . A hilarious, first-rate read-aloud." Time: "Junie B. Jones is a feisty six-year-old with an endearing penchant for honesty." Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out to be not the edible kind. The authors introduce first grade teachers to 100 Making Words lessons that cover all of the literacy skills included in most first grade curricula. The activities progress through a systematic, sequential phonics program that includes practice with the phonemic awareness skills of segmenting and blending. "Irresistibly appealing and genuinely inspiring—a story that helps us to see the world more clearly, and to see ourselves as powerful enough to change it." —Rebecca Stead, author of Newbery Award Winner *When You Reach Me* In this compelling companion to New York Times bestseller *Amal Unbound*, Amal's friend Omar must contend with being treated like a second-class citizen when he gets a scholarship to an elite boarding school. Omar knows his scholarship to Ghalib Academy Boarding School is a game changer, providing him—the son of a servant—with an opportunity to improve his station in life. He can't wait to experience all the school has to offer, especially science club and hopefully the soccer team; but when he arrives, his hopes are dashed. First-year scholarship students aren't allowed to join clubs or teams—and not only that, they have to earn their keep doing menial chores. At first Omar is dejected—but then he gets angry when he learns something even worse—the school deliberately "weeds out" kids like him by requiring them to get significantly higher grades than kids who can pay tuition, making it nearly impossible for scholarship students to graduate. It's a good thing that in his favorite class, he's learned the importance of being stubbornly optimistic. So with the help of his tightknit new group of friends—and with the threat of expulsion looming over him—he sets out to do what seems impossible: change a rigged system. This baby is happy. Can you make a happy face? Find the happy baby! This bold, beautiful board book features six essential facial expressions: happy, sad, angry, surprised, silly, and sleepy. The idea is simple: Show a large, establishing image of a baby's face, then children making the same face, then ask the reader to find that baby among several other faces. The

very last spread includes all of the baby faces and a mirror so babies can watch themselves make every face imaginable. Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities with the sole purpose of protecting the things in this world that evil must never take possession of. Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life is turned into utter chaos. When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect. Mouse experiences some of the joys of summer for the first time, from eating watermelon and flying a kite to watching fireworks in the night sky. The inspiration for Chloé Zhao's 2020 Golden Globe award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope. Learn the essential skills of psychological first aid from the expert who created the Johns Hopkins RAPID PFA method. Psychological first aid, or PFA, is designed to mitigate the effects of acute stress and trauma and assist those in crisis to cope effectively with adversity. PFA is designed to be applied in emergencies, including disasters and terrorist attacks. In this essential guide, George S. Everly, Jr., developer of the Johns Hopkins RAPID PFA method, and Jeffrey M. Lating, his collaborator in its implementation, describe the principles and practices underpinning this psychological model in an easy-to-follow, prescriptive, and practical manner. They explain the history of PFA and persuasively demonstrate its powerful versatility. Mental health practitioners can apply PFA in all settings. It can also be used as a public-health tool to address mental health needs following critical incidents and as a means for building community resilience. Aimed at mental health practitioners, all first responders, and global health disaster teams such as Médecins Sans Frontières and the World Health Organization, The Johns Hopkins Guide to Psychological First Aid is the first book to thoroughly explain RAPID PFA. RAPID, a unique theoretically grounded and evidence-based PFA method, follows a set of easily understood principles. In each chapter, Everly and Lating provide a step-by-step approach and include a key point summary to emphasize essential elements. A unifying case exemplifies each phase of the RAPID PFA model in an ongoing dialogue that presents ideal PFA responses, examples of common mistakes, and various outcomes. In addition to their counseling experience in Kuwait after the Gulf War and in New York City after the September 11 attacks, the authors have traveled nationally and internationally to teach the RAPID PFA method in numerous public health, fire, police, military, and faith-based settings. Beneficial to those with little or no previous mental health training, this book is an essential tool for people who want to learn, to practice, or to retain their ability to use psychological first aid effectively. A 2018 Pura Belpré Author Honor Book The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie. Learn sign language alongside your baby with this adorable storybook for ages 0 to 3 Story time is the perfect time to practice sign language with your child. My First Book of Baby Signs is part storybook and part sign language guide, designed to encourage you and your baby to learn new words and signs as you read together. Practice communicating with important, everyday signs for everything from basics like "eat," "milk," and "mommy" to more advanced ideas like "help," "potty," and "I love you." This book makes it fun and easy to learn helpful baby signs with: Storybook style--Each sign is presented with picture book illustrations that depict the word as well as both written and visual instructions for how to sign it properly. Interactive learning--Model each sign for your baby as you come to the word in the story, allowing you to learn and practice together. 40 Real ASL signs--These signs are the accurate and up-to-date versions from American Sign Language, and you'll even find a guide to the full alphabet and basic numbers. This book of baby signs is the perfect way to start communicating with your baby before they learn to speak. A split-page board book teaching children the simple concept of numbers through Eric Carle's inimitable collage illustrations. Readers need to line up the number in the top section of the book with the same number of fruit in the bottom section. A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, What the Eyes Don't See reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. What the Eyes Don't See is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for What the Eyes Don't See "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . Flint will not be defined by this crisis," vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow Celebrate the first 10 years of Marvel Studios movies in this collector's edition featuring all of the films from Iron Man to Captain Marvel! Includes interviews with Robert Downey Jr., Chris Evans, Scarlett Johansson, Chadwick Boseman, Chris Hemsworth, Chris Pratt and more, plus Marvel Studios President Kevin Feige and Co-President Louis D'Esposito. Features stunning photography and in-depth sections on each film, including a guide to each movie's Easter Eggs and end-credits scenes. The classic Portuguese bi-lingual word book, illustrated by Stephen Cartwright, has been revised and updated to celebrate the 40th anniversary of Usborne Publishing. First Thousand Words in Portuguese includes a thousand everyday words illustrated with

busy scenes and labelled pictures to help children learn key vocabulary. This learning guide incorporates the official, new Portuguese spelling standards to be applied from 2014. NEW YORK TIMES BESTSELLER • Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's Middle School series and Lincoln Peirce's Big Nate series. "Keep[s] kid readers on the edge of their seat." —Parents Magazine Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way. Author of cult classics *The Pumpkin Plan* and *The Toilet Paper Entrepreneur* offers a simple, counterintuitive cash management solution that will help small businesses break out of the doom spiral and achieve instant profitability. Conventional accounting uses the logical (albeit, flawed) formula: Sales - Expenses = Profit. The problem is, businesses are run by humans, and humans aren't always logical. Serial entrepreneur Mike Michalowicz has developed a behavioral approach to accounting to flip the formula: Sales - Profit = Expenses. Just as the most effective weight loss strategy is to limit portions by using smaller plates, Michalowicz shows that by taking profit first and apportioning only what remains for expenses, entrepreneurs will transform their businesses from cash-eating monsters to profitable cash cows. Using Michalowicz's Profit First system, readers will learn that: · Following 4 simple principles can simplify accounting and make it easier to manage a profitable business by looking at bank account balances. · A small, profitable business can be worth much more than a large business surviving on its top line. · Businesses that attain early and sustained profitability have a better shot at achieving long-term growth. With dozens of case studies, practical, step-by-step advice, and his signature sense of humor, Michalowicz has the game-changing roadmap for any entrepreneur to make money they always dreamed of. Graeber radically challenges our understanding of debt. He illustrates how for more than 5000 years-long before the invention of coins or bills-there existed debtors and creditors who used elaborate credit systems to buy and sell goods. Everyone's favorite first grader, Princess Posey, has to fess up to her biggest mistake yet in this eleventh book in the series! Posey's class has been learning all about bees, and when they plan to put on a play to demonstrate everything they've learned, Posey is thrilled. Posey loves a stage, and she's already got her heart set on the perfect role: the Queen Bee. But when Caitlyn is picked for the Queen Bee, Posey is crushed. Taking matters into her own hands, Posey swipes Caitlyn's special bee eraser when nobody's looking. But after she takes it, she feels worse. Maybe stealing wasn't the right thing to do--but how can she ever make things right? It takes a talk with her mom and a whole lot of courage, but Posey makes an important discovery: owning up to your mistakes is always the right thing to do. Praise for Posey: "Greene doesn't miss a step. Posey is the perfect fictional friend for any first-grade girl."—Kirkus Reviews "Greene's simple writing style and straightforward plot is ideal for advanced first graders or beginning second-grade readers."—School Library Journal

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