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An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger

and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

STUDENT ATLAS OF WORLD POLITICS, Eighth Edition, reflects current political, economic, demographic, and environmental changes in every part of the world. This edition is substantially enlarged from its predecessor and is the most comprehensive version yet of a book that has long been a standard in the field. Here, in one volume, are 100 thematic maps, 24 reference maps rich in details of physical and political geography, and 14 data tables of valuable and current data relevant to international political issues and affairs. An unprecedented achievement in publishing a multivolume encyclopedic resource, for both the general reader and specialist--on the central conflict of the 20th century. The encyclopedia of World War II covers the entire scope of the Second World War from its earliest roots to its continuing impact on global politics and human society. "A higher education history textbook on World History"--

International Organizations play a pivotal role on the modern global stage and have done, this book argues, since the beginning of the 20th century. This volume offers the first historical exploration into the formative years of international public administrations, covering the birth of the League of Nations and the emergence of the second generation that still shape international politics today such as the UN, NATO and OECD. Centring on Europe, where the multilateralization of international relations played out more intensely in the mid-20th century than in other parts of the world, it demonstrates a broad range of historiographical and methodological approaches to institutions in international history. The book argues that after several 'turns' (cultural, linguistic, material, transnational), international history is now better equipped to restate its core questions of policy and power with a view to their institutional dimensions. Making use of new approaches in the field, this book develops an understanding of the specific powers and roles of IO-administrations by delving into their institutional make-up.

Abstract: The problems of ensuring the world's food supply, the long-term implications of population increases upon the food supply, and the appropriate role for the United States in responding to world food needs are examined for members of Congress, for private groups, college students, and citizens concerned about world hunger. Specific topics considered are: the global problem of balancing population and food; the

potential sources of food (plants, livestock, aquatic animals); the process of agricultural development; the influence of trade and investment; and the consequences for the US (impact of international development; food energy requirements; national security). (wz). Create your own colorful world atlas with the 21 maps in "The Map Coloring Book," and learn fun facts about each country as you explore the pages. Each hand-drawn map includes illustrations of wildlife, famous buildings, cultural traditions, and other iconic features of the region. Kids can color in each page as they learn, and each map is perforated so that it can be displayed on the wall. Two pages of flags from around the world are included, with color prompts so that kids can complete the illustrations and learn to recognize the symbol of each nation. Broad in scope, this text presents an overview of competing perspectives in world politics, introducing students to key concepts - power, national interest, perceptions, international law and organization, and international systems. It is intended for undergraduate students of international relations, comparative politics and political history and covers military as well as economic and political perspectives. "There are many ways to tell a story. Textbooks offer narratives, crafted by an historian or a team of historians. Collections of primary sources present a mosaic of stories, often interspersed with pictures of artwork and other physical objects drawn from the past. Mapping the World takes advantage of the strength of maps to tell a different sort of story. The maps are divided into two groups: a) Reference maps that provide a brief outline of key events and developments in global history; b) blank outline maps and accompanying exercises that offer opportunities to explore the past in a hands-on fashion."--Provided by publisher. In general, information available as of 1 January 2003 was used in the preparation of this edition. Provides brief information on the geography, people, government, economy, communications, and defense of countries and regions around the world. Contains information on international organizations. Designed to meet the specific requirements of United States Government Officials in style, format, coverage, and content. Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about

family bonds and a disappearing rural American life. Now in its fourth edition, this internationally successful text has been fully revised and updated in light of recent developments in world politics, with new chapters on the changing nature of war, human security, and international ethics. A comprehensive introduction to international relations, it is ideally suited to students coming to the subject for the first time. It provides a coherent, accessible, and lively account of the globalization of world politics. FEATURES * Contains work from an impressive line-up of international contributors who are experts in their fields; the chapters have been carefully edited in order to ensure an integrated and coherent style throughout the book * Covers history, theory, structures and processes, and international issues * Offers a visually stunning 4-color interior * Enhanced by a comprehensive Companion Website (www.oup.com/uk/orc/bin/9780199297771/) that includes a test bank, PowerPoint slides, case studies, multiple-choice questions, links to journal articles, a flashcard glossary, and--new to this edition--video clips, video pod-casts of contributors, and a news feed NEW TO THIS EDITION * Three new chapters on the changing nature of war, human security, and international ethics * Each chapter includes a 400-word case study * More examples from the developing world Ye Fei, who brought along his father's flying immortal from outer space, came to the continent after surviving for 500 years. Even though he was called an idiot by others, his family love and love made him truly feel the warmth of his family. 50 Maps of the World Activity Book is packed with maps, wildlife, culture, history, and a huge array of activities from across the globe. The Longman Anthology of World Literature, Compact Edition, presents a fresh and diverse range of the world's great literature in a single volume that links past and present, East and West, and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core, enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections. Now firmly established as the benchmark anthology series of international speculative fiction, volume 4 of The Apex Book of World SF sees debut editor Mahvesh Murad bring fresh new eyes to her selection of stories. From Spanish steampunk and Italian horror to Nigerian science fiction and subverted Japanese folktales, from love in the time of drones to teenagers at the end of the world, the stories in this volume showcase the best of contemporary speculative fiction, wherever it's written. Cover art and design by Sarah Anne Langton. "Important to the future of not only international authors, but the entire SF community." -Strange Horizons Featuring: Vajra Chandrasekera (Sri Lanka) - "Pockets Full of Stones" Yukimi Ogawa (Japan) - "In Her Head, In Her Eyes" Zen Cho (Malaysia) - "The Four

Generations of Chang E" Shimon Adaf (Israel) – "Like a Coin Entrusted in Faith" (Translated by the author) Celeste Rita Baker (Virgin Islands) – "Single Entry" Nene Ormes (Sweden) – "The Good Matter" (Translated Lisa J Isaksson and Nene Ormes) JY Yang (Singapore) – "Tiger Baby" Isabel Yap (Philippines) – "A Cup of Salt Tears" Usman T Malik (Pakistan) – "The Vaporization Enthalpy of a Peculiar Pakistani Family" Kuzhali Manickavel (India) – "Six Things We Found During the Autopsy" Elana Gomel (Israel) – "The Farm" Haralambi Markov (Bulgaria) – "The Language of Knives" Sabrina Huang (Taiwan) – "Setting Up Home" (Translated by Jeremy Tiang) Sathya Stone (Sri Lanka) – "Jinki and the Paradox" Johann Thorsson (Iceland) – "First, Bite a Finger" Dilman Dila (Uganda) – "How My Father Became a God" Swabir Silayi (Kenya) – "Colour Me Grey" Deepak Unnikrishnan (The Emirates) – "Sarama" Chinelo Onwualu (Nigeria) – "The Gift of Touch" Saad Z. Hossain (Bangladesh) – "Djinns Live by the Sea" Bernardo Fernández (Mexico) – "The Last Hours of the Final Days" (Translated by the author) Natalia Theodoridou (Greece) – "The Eleven Holy Numbers of the Mechanical Soul" Samuel Marolla (Italy) – "Black Tea" (Translated by Andrew Tanzi) Julie Novakova (Czech Republic) – "The Symphony of Ice and Dust" Thomas Olde Heuvelt (Netherlands) – "The Boy Who Cast No Shadow" (Translated by Laura Vroomen) Sese Yane (Kenya) – "The Corpse" Tang Fei – "Pepe" (Translated by John Chu) Rocío Rincón (Spain) – "The Lady of the Soler Colony" (Translated by James and Marian Womack) This comprehensive five-volume set contains readable essays that describe and interpret the most important global events since the European Renaissance, some accompanied by related document excerpts and primary source materials. • Entries covering 62 major events that changed the world • Contributions from dozens of well-respected scholars from a variety of disciplines • An extensive timeline accompanies each volume • Appendices for subjects such as States Achieving Independence since 1945 and Ruling Houses and Dynasties • An annotated bibliography of many recent works on each subject event "There are many ways to tell a story. Textbooks offer narratives, crafted by an historian or a team of historians. Collections of primary sources present a mosaic of stories, often interspersed with pictures of artwork and other physical objects drawn from the past. Mapping the World takes advantage of the strength of maps to tell a different sort of story. The maps are divided into two groups: a) Reference maps that provide a brief outline of key events and developments in global history; b) blank outline maps and accompanying exercises that offer opportunities to explore the past in a hands-on fashion."--Provided by publisher. Is your child developing an interest in the wider world?Are they starting to ask questions you can't answer?Would you like to be able to assist them with homework or other school projects? Well this ABC's Book would make a perfect surprise gift for kids of all preschool ages, with over 50 wonderful illustrations of the World countries Flags and Maps and Much More! Children of any age will love learning about the colorful flags, capital cities and interesting facts about countries from around the world and parents will find it useful for testing a child's knowledge of geography.An ideal birthday gift, or as a reward for good behavior, if your child is craving knowledge about the countries of the world then this book is a 'must read' for them. ABCs Of World Flags Book features: Over 50 High Quality Illustrations (Flags, Maps and more). 26 Countries flags around the world

in english alphabetical order with fun flags illustrations. Amazing facts about each country (capitals, location, population and more to discover...) Matted Cover Design. Is your child ready to learn the Countries of the World from A to Z? Scroll to the top and click "Buy Now" to get this fun ABC Book of flags Today!!!

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